

PROFESSOR IGAL HALFIN
MAIN SCHOLARLY PUBLICATIONS

Books

From Darkness to Light. Class, Consciousness and Salvation in Revolutionary Russia,

(University of Pittsburgh Press, 2000, xii + 474 pages)

<http://www.upress.pitt.edu/BookDetails.aspx?bookId=35157>

Terror in My Soul. Communist Autobiographies on Trial (Harvard, 2003, 344 pages)

<http://www.hup.harvard.edu/catalog.php?isbn=9780674010321>

Intimate Enemies: Demonizing the Bolshevik Opposition, 1918-1928 (University of

Pittsburgh Press, 2007, Hardcover and Paperback, 432 pages)

<http://www.upress.pitt.edu/BookDetails.aspx?bookId=35858>

Stalinist Confessions: Messianism and Terror at the Leningrad Communist University

(University of Pittsburgh Press, 2009, Hardcover and Paperback, 560 pages)

<http://www.upress.pitt.edu/BookDetails.aspx?bookId=35963>

Red Autobiographies (University of Washington Press, 2011, 224 pages)

<http://www.washington.edu/uwpress/search/books/HALRED.html>

Selected Articles

Igal Halfin and Jochen Hellbeck, "Steven Kotkin's *Magnetic Mountain* and the Soviet Subject," Jahrbucher fur Geschichte Osteuropas, vol.3, (1996), pp.331-342.

- "The Rape of the Intelligentsia as a Proletarian Foundational Myth," Russian Review, vol.1, (1997), pp.90-109.
- "From Darkness to Light: Student Communist Autobiographies of the 1920s," Jahrbucher fur Geschichte Osteuropas, heft 2, (1997), pp.210-236.
- "Looking into the Oppositionists' Souls: Inquisition Communist Style," Russian Review, June, 2001,
- "Intimacy in an Ideological Key :The Communist Case of the Twenties and Thirties," in, Language and Revolution. The Making of Modern Political Identity, (Igal Halfin, editor), (Frank Cass, London, 2001)
- "The Syntax of the Bolshevik Self," Ab Imperio, 2003
- "Popov's apostasy and the Right Opposition: A Drama in Three Letters (and two Interrogations)," in, Jochen Hellbeck and Klaus Heller, eds., Autobiographische Praktiken in Russland/ Autobiographical Practices in Russia (Göttingen: Vandenhoeck & Ruprecht, 2004).
- "Stalin's Great Purge and the Question of Belief," B. Studer, (ed.), Individualism and System in Stalinism, (Bazel, 2005)
- (in Italian): "Autobiografia" The Dictionary of Communism (Einaudi), edited by Silvio Pons and Robert Service.
- "The Bolsheviks' Gallows' Laughter: Terror and Humor in Stalin's Russia," (Journal of Political Ideologies, October 2006)

(in Russian): "Studencheskaia avtobiografiia 20kh godov," in Smena paradigm (B. N. Mironov, ed.) Petesburg: "Nestor" 2007 ("Student autobiographies from the 1920s") pp. 216-247

"Why did they Confess? NKVD Interrogations during the Great Purge," in, G. Prakash, (ed.), The Geneology of Modernity, (Princeton, Princeton University Press, 2010) pp.176-203