Affective Modernities in Korea Local and Global Exchanges

May 22 2019 Gilman Bldg. 496

9:00- 9:30 Coffee and registration

9:30 Greetings

Ori Sela, Chair, Department of East Asian Studies

9:40-10:45 Research Interests and Processes

Chair: Liora Sarfati, Tel Aviv University

11:00-12:15 Affective Leadership in North Korea

"Location and Locution of Love: Great Leader and Affect in North Korea" Sonia Ryang, Rice University

"Fashioning Affective Objects in North Korean Animation"

David Shuster, Tel Aviv University

Moderator: Dafna Zur, Stanford University

12:15-13:45 lunch

13:45-15:00 Affective Cinema in South Korean

"Compressed Modernity as Affective Instance in Korean Films: The Case of the Slippery Structure" **Pablo Utin**, Tel Aviv University

"Melodramas of Collaboration: Historiography in Film and the Good Korean" Steve Choe, San Francisco State University

Moderator: Guy Podoler, Haifa University

15:15-17:00 Affective Ideologies in Transformation

"The Joy of Heaven: The Roots of Korean Pentecostal and Charismatic Movement within Chosŏn Confucianism" **Guy Shababo**, Tel Aviv University

"The Moral Contours of Reform: Educating Children's Emotion through Poetry in Colonial Korea" Dafna Zur, Stanford University

"Affective Protest in Contemporary Seoul"
Liora Sarfati, Tel Aviv University

Moderator: Steve Choe, San Francisco State University

17:30-18:30 Round Table Discussion:

Affect in Methodology and Theory

Moderator: Sonia Ryang, Rice University

